

This 18-month AHRC funded dance educator's network: **Critical Dance Pedagogy through Discourse and Practice**, aims to raise awareness of socially embedded assumptions and dominant structural power relations that produce unjust educational and socio-cultural outcomes. As disciplines, dance and dance education are not immune to these numerous inequities and injustices.

The network will connect academics, dance educators, researchers, artists, industry stakeholders in the UK with international peers in Scandinavia/Nordic and US as guest speakers, to support collaboration, and maximise opportunities for new thinking on the topic of Critical Dance Pedagogy, particularly understandings of equity, diversity and inclusion and student-centred pedagogy, through practice (Artist Lab) and discourse (four hybrid symposium events).

The network is led by **Professor Angela Pickard** (Sidney De Haan Research Centre for Arts and Health, Canterbury Christ Church University), co-led by Dr Kathryn Stamp (Centre for Dance Research (C-DaRE), Coventry University), with a core team: Darren Carr (NSCD), Andrew Hurst (ODUK), Dr Aoife McGrath (Queen's University, Belfast) and Dr Wendy Timmons (University of Edinburgh), supported by project manager, Dr Precious Sango (Sidney De Haan Research Centre for Arts and Health at Canterbury Christ Church University).

The steering group of industry partners for the network are: People Dancing, Dance HE, South East Dance, Parable Dance, Parents and Carers in Performing Arts (PiPA), Advancing Women's Aspirations in Dance (AWA), and Dance Mama. New Adventures are also supporting the planning of this network.

The series of network engagement opportunities begin with an Artist Lab on **Friday 12th and Saturday 13th January 2024** at 10-5pm at Northern School of Contemporary Dance (NSCD) in Leeds, embedded in and following on from NSDC's knowledge exchange conference.

The four hybrid symposium events will be hosted across the UK and Northern Ireland on:

- ❑ 1. **Friday 1st March 2024** at 10-5pm Intertextualities, identities and inequalities at Canterbury Christ Church University (CCCU) and online.
- ❑ 2. **Thursday 11th July 2024** at 10-5pm Equality, diversity and inclusion at Centre for Dance Research (C-DaRE), Coventry University and online.
- ❑ 3. **Friday 13th September 2024** 10-5pm Pedagogy(ies) and practices at University of Edinburgh and online.
- ❑ 4. (Date to be confirmed) 10-5pm Leadership and futures at Queen's University Belfast and online.

Any questions please e-mail: angela.pickard@canterbury.ac.uk