



Dance Research Matters Networks February 2024 Newsletter

Welcome to your February 2024 Dance Research Matters Network Newsletter

Cross-Network News

DRM Networks Resources

Resources related to the Dance Research Matters Mapping project and each of its network are now available on the [DRM website](#). This is a working list, which will be updated with material as the project develops.

DRM Networks social media

Dance Research Matters Network Project is now on Instagram [@dance_research_matters](#). Follow for updates on the mapping project and upcoming network events.

Call for a performance-based provocation

We are looking for a West Midlands based artist-researcher to offer a 10-20 minute performance-based provocation as part of the Dance Research Matters Network mid-point hybrid event on 25th July 2024. Provocations are invited in response to the event theme: 'Making dance research visible in the Creative Industries and beyond'.

The deadline for submissions is Monday 5th April 2024.

[Further details are available on our website.](#)

Save the Date: 'Contouring dance research legibility: The Dance Research Matters Networks mid-point hybrid event' at The Belgrade in Coventry on Thursday 25th July 2024

Tentative thematic focus: Contouring dance research legibility for humans and non-humans in the Creative Industries and beyond

This hybrid event will:

1. Bring together the Dance Research Matters Networks, dance research community, users of research and wider groups and communities to exchange ideas, current projects, and points of entry into each other's spaces in-person and virtually
2. Create discursive spaces for dance communities and connected sectors to share and co-develop new ideas, approaches, and activities
3. Provide an update to the Networks, dance research community, dance sector, the AHRC, and the public on developments from the Networks and the mapping work
4. Highlight emergent and urgent issues in dance research for highlighting in public discourse
5. Disseminate information through knowledge exchange network, including media, third sector, and policy makers

More details to follow.

Network Updates

[Dancing Otherwise Network: Exploring Pluriversal Practices \(https://dancingotherwise.com/\)](https://dancingotherwise.com/)

On the 24th and 25th of January 2024, the [Dancing Otherwise Network](#) hosted 'Mapping the Dance Pluriverse', a two-day online event.

The event invited keynote speakers from the fields of Social Activism, Philosophy and Ecology to consider the role of dance knowledge and practice within the fields and themes central to their research (social justice, thinking differently, human-nonhuman relations and ecological justice). Presenters from the fields of dance practice, choreography, producing, education and advocacy discussed their work and notions of pluriversality, connections across practices and regions and strategies for developing a more sustainable and interconnected dance ecology.

Contributors for the event included: Katia Valenzuela Fuentes, Alexandrina Hemsley, Rosie Heafford, Dani Abulhawa, Pawlet Brookes, Callum Anderson, Julia Pond, Ashish Kothari, Emilyn Claid, Minou Tsambika Polleros, Chinasa Vivian Ezugha, Wieke Eringa, Bayo Akomolafe, Thea Stanton, Sandie Bourne, h2dance (Hanna Gillgren and Heidi Rustgaard), Athina Vahla, Stefan Jovanovic and Orrow Bell. The event was hosted by the Dancing Otherwise Network team: Vicky Hunter (Bath Spa University), Daniela Perazzo (Kingston University) and Michelle Elliott (Bath Spa University).

[Recordings of the event are available here.](#)

The event was supported by a Padlet as a platform for sharing ideas, resources and fostering connections. [The Padlet is still open for viewing and can be accessed here.](#)

[Future Ecologies: Producing Dance Network \(FE:PDN\)](#)

On the 7th of February 2024 FE:PDN had its first meeting of The Early Career Group hosted by Dr 'Funmi Adewole. The Early Career Group will be meeting throughout the DRM Network project to collaboratively explore questions and issues related to the topic. The group is aimed at practitioners identifying as early career or practitioners invested in supported early career dance professionals or initiatives. The group's aim, at this time of unprecedented challenges, is to contribute to the future-proofing of dance as a profession and a discipline. The Early Career Group lead is Dr 'Funmi Adewole (De Montfort University, Leicester). She can be reached at oluwafunmilayo.adewole@dmu.ac.uk

Upcoming Events

(events arranged chronologically)

Critical Dance Pedagogy Network

The Network has announced [four hybrid symposium events](#) which will be hosted across the UK and Northern Ireland.

1 March 2024 at 10-5pm: 'Intertextualities, identities and inequalities' at Canterbury Christ Church University (CCCU) and online. (Registration now closed)

11 July 2024, 10-5pm: 'Equality, diversity and inclusion' Centre for Arts and Health, Canterbury Christ Church University), co-led by at Centre for Dance Research (C-DaRE), Coventry University and online.

20 September 2024, 10-5pm: 'Pedagogy(ies) and practices' at University of Edinburgh and online.

January 2025 (date will be confirmed soon) 10-5pm Leadership and futures at Queen's University Belfast and online.

Dancing Otherwise Network: Exploring Pluriversal Practices (<https://dancingotherwise.com/>)

12 and 13 April 2024: 'Choreographing the Pluriverse' an event at Bath Spa University hosted by the Network. (Invitation only)

19 April 2024: 'Dancing the Pluriverse - Dancing Otherwise' led by Anna de Clayes and Alexandrina Hemsley at Southeast Dance.

This will be a day of workshops, talks and exchanges on choreographing of the dance pluriverse, co-creating with a multiplicity of bodies and voices. This event is open to the public, dance artists, students and researchers.

For more details and tickets, please visit: <https://www.eventbrite.com/e/dancing-the-pluriverse-dancing-otherwise-tickets-777583863267>

13, 14, 15 June 2024: 'Examining Pluriverses: Learning from Nature, Coalitions Kinship and Care' at the Hawkwood Centre. (Core participants)

South Asian Dance Equity (SADE): The Arts that British South Asian Dance Ignores Network

April 2024: 'South Asian Dance and LGBTQ+ Identities'. Coordinated by Baithak UK, London

September 2024: 'South Asian Dance and Caste'. Coordinated by Sampad Arts, Birmingham

December 2024: 'South Asian Dance and Ableism'. Coordinated by Balbir Singh Dance Company, Leeds

Links to Networks' main pages

(in alphabetical order)

Critical Dance Pedagogy Network:

<https://www.criticaldancepedagogy.org/home>

Digital Black Dance Ecologies Network:

<https://www.cssd.ac.uk/Research/Research-Outputs-and-Projects/Current-Research-Projects/digital-black-dance-ecologies>

Dancing Otherwise Network

<https://dancingotherwise.com/https://www.facebook.com/profile.php?id=61553832879161>

<https://www.instagram.com/dancingotherwise/>

Future Ecologies Network (FE:PDN)
(website under construction)

South Asian Dance Equity (SADE)

<https://www.akademi.co.uk/sade-project-launch/>

<https://www.sampad.org.uk/projects/south-asian-dance-equity-sade/>

<https://www.instagram.com/southasiandanceequity/>